



AntoninaKerguelén

writer | director | producer

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EXPERIENCE

AG Studios Colombia **Creative Producer**

JAN. 2021 - PRESENT

(BOGOTA, COL)

Development, production, and postproduction of international series and feature films alongside producer Rodrigo Guerrero.

- Key part of all creative processes for projects alongside screenwriters, directors, and other creative HODs from development through postproduction
- Create and lead the creation on pitch decks and creative presentations meant for studios and internal creative teams
- Make sure the creative conceptualization of all projects is followed through during the execution of all project stages
- Develop and find new IP to include in AG Studios development catalogue of original content.

Bogota Audiovisual Market **Contents Coordinator**

FEB. 2020 - AUG. 2020

(BOGOTA, COL)

- Had thorough knowledge on and direct communication with participating content and creators in the Market's categories: Projects, Screenings, Stories & Bammers
- Met with Industry Partners and established which projects would benefit from special awards and prizes
- Coordinated and oversaw pitch sessions between participating creatives and Market's juries
- Programmed and moderated 5 virtual panels specific for the participating creatives in the different Market categories
- Recruited industry executives from more than 10 different countries to virtually attend the event
- Scheduled and programmed 200+ virtual meetings between creatives and executives
- Assisted with the copy-editing of the Contents Catalogue

NALIP

Latino Media Market Coordinator

MAR. 2019 - AUG. 2019

(LOS ANGELES, CA)

- Organized and tracked 100+ submissions. Evaluated and selected the participating projects and creators
- Recruited executives from companies such as NEON, Gunpowder & Sky, Anonymous Content, and Bad Robot
- Programed 500+ one-on-one pitch meetings between selected participants and executives
- Researched and tracked news and trends in the independent, US Latinx and global film landscape

New Artists Alliance / Foundation Films **Development Assistant**

JUL. 2018 - MAR. 2019

(LOS ANGELES, CA)

- Attended and contributed to brainstorm sessions with the Development Team
- Assisted with creating pitch decks
- Reviewed and revised scripts and outlines for projects in development

EDUCATION

Savannah College of Art and Design **BFA, Film & Television**

2014-2018

- Minor in Dramatic Writing

AWARDS & RECOGNITIONS

Bogota Short Film Festival **Work In Progress Award**

DEC. 2015

(Bogotá, COL)

Summa Cum Laude (GPA 3.91)

SELECTED WORKS

¡salsa! (short film)

Writer/Director

POST-PRODUCTION

- Screencraft Film Fund (Spring 2019) (*Finalist*)

Mala Junta (series)

Co-Creator

DEVELOPMENT

- Sundance Episodic Intensive Workshop (2022)

Manifiesto (short film)

Writer/Director

OCT. 2021

- Premiered in Manifiesta Media (2021)

Mabiland (Music Videos)

Director

AUG. & OCT. 2021

- Director of the music videos for *Ninxs Rotxs* and *Retrato (ft. Juan Pablo Vega)*, by Colombian artist Mabiland

First Call (feature film)

Writer/Director

DEVELOPMENT

- Sundance Feature Film Development Workshop (2020)

The Coffee Vendor (short film)

Writer/Producer/Director

AUG. 2015

- Bogotá Short Film Festival (*Script Winner, Premiere*)
- Sundance Ignite Fellowship (2019) (*Finalist*)

SKILLS

- Creative Feedback
- Team Management
- Script Coverage
- Script Breakdown
- Scheduling
- Budgeting
- Production Paperwork
- Crew Coordination
- Event Planning
- Content Programming

Software

- b.square Management Platform
- Movie Magic Screenwriter
- Final Draft
- Movie Magic Budgeting
- Adobe Premiere
- Avid Media Composer
- Microsoft Office
- Google Suite

Languages

- Spanish
- English